THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5951. *Monday, Jan.* 18, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and the Pantomime, were repeated here on Saturday evening, and attracted as usual a very crowded house. Mr. Cooper has recovered from his indisposition, and will re-appear to-night in his part of *Theseus,* in *A Midsummer Night's Dream.*

DRURY LANE THEATRE.

THE Concerts d'Hiver, at this house, have been very attractive during the past week. M. Jullien makes his first appearance here this season to-night, and with him a grand chorus of eighty performers. The principal *morceaux* in this evening's programme are the second part of the Grand Choral Sinfonia written on Schiller's Ode to "Joy," composed by Louis Van Beethoven, by ninety instrumental and eighty vocal performers, and Locke's Music to *Macbeth,* the choruss's by eighty performers.

HAY-MARKET THEATRE.

THIS Theatre was well attended on Saturday, the performances being for the Benefit of Mr.F. Webster. This evening, *Money,* (first time,) a new Farce, called *Widow Barnaby,* in which Mrs. Glover and Mr. Wrench have principal parts, and the Farce of *Tom Noddy's Secret.* Mr. H. Wallack is engaged at this Theatre.

ENGLISH OPERA HOUSE.

THIS elegant Theatre has issued a delightful bill for the ensuing week, and the spirited manager has re-engaged Mrs. Grattan for six nights, who will sing some of her popular ballads.

American Theatricals.—Bowery Theatre.—In addition to a full change of equestrian performances at this establishment, to-night, we have for the first time the grand Historical Equestrian Spectacle of *The Secret Mine,* got up in a style of splendor, for which the Bowery is so celebrated, and which has made its Spectacles so attractive. That this piece will be no ordinary attraction, we may infer from the fact that Mr. Barry, after weeks of preparation, and several nights' rehearsals, himself personates the hero of the piece.

In this bright sunshine and clear mild weather, there is no excuse for not enjoying the rare treat of seeing Mrs. Fitzwilliam in the new piece written for her by Buckstone, which is to be repeated to-night, We have our doubts whether the celebrated Mrs. Jordan possessed greater versatility of powers than Mrs. F. We have had nothing certainly in this country that could even approach

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to a comparison with her rich, racy, and accomplished personations of those characters in which she has been so eminently successful.

Buckstone's *Poor Jack* is a very interesting and a very amusing Drama. It was played at the National Theatre, for the first time in this city, on Saturday evening last. Miss Horn enacted the heroine with much pathos, and Mr. W. H. Williams the hero, with good taste and discretion. Both were capital assumptions. Mr. Blakely played a rascally sailor to the life, and MissRandolph a vulgar woman ditto. Buckstone was quaint, queer, and funny, as a footman, "a larning of the business," and all the other characters were well cast and played, and the piece was carefully got up.—*The New York Times.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enab e Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*. in NewStreet,Covent Garden, like Madame's Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,

After which, (20th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

The Music composed and selected by **Mr R. HUGHES.**
The Scenery by the Messrs: GRIEVE.
The Mechanical Changes, by Mr. W. Bradwell Machinery, by Mr. H. Sloman.
The Pantomime invented and written by Mr. W. BRADWELL, and Produced under the Direction of Mr. W. H. PAYNE.

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance.
Spirit of Romance.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..Mr W. H. PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..Mr T. RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...Mr KERRIDGE, Farfromboldo..Mr GOURIET,
The Prophecy.—Vault in the Castle.
The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.
Another View of the Castle Yard and the **GIANT HELMET**
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..Miss MARSHALL,
Harlequin..Mr C. J. SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..Mr T. RIDGWAY,
Tiger to Pantaloon..Master MARSHALL.
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. *The Temple of the Drama.*
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
WAR WITH CHINA.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, The Merry Wives of Windsor, and the Pantomime,

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

170 PERFORMERS.

Grand Chorus of Eighty Performers
35 FEMALE VOICES, 45 MALE VOICES,
Under the Superintendance of Herr ROECKEL, Director of the Chorus of the German Opera.

Conductor, Mons. JULLIEN.
(His First Appearance this Season.)

PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini
Valse Espagnole .... La Rosita .... Jullien
Overture totheOpera 'DieGenueserin' Lindpaintner
Quadrille .... La Reine Victoria .... Musard

Solo—Bassoon—Mons. BAUMANN.

Second Part of the Grand CHORAL SINFONIA, written on Schiller's Ode to 'Joy,' by Louis Van Beethoven, by 170 Performers. (1st Time.)

New Quadrille .. Les Huguenots .. Jullien

PART II.

LOCKE'S Celebrated Music to **MACBETH.**

Hecate, by Mons. Prospere, on the Ophicleide.
1st Witch, by Herr Koenig, on the Cornet,
2nd Witch, by Mons, Barret, on the Oboe.
3rd Witch, by Mons. Baumann, on the Bassoon.
The CHORUSSES by 80 Vocal Performers!

Waltz Chromatique..for Two Orchestras .. Jullien

Solo—Cornet aPistons—HerrKoenig

Overture .. Robert le Diable .... Meyerbeer
With Solos for Bassoon and Corno Inglese, performed by Messrs. BAUMANN and BARRET.

Quadrille de Chasse .. La Saint Hubert, .. Jullien
La Tarantella .. .. .. Jullien

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